

Eric Gales

2022 Press Kit





Eric Gales grew up in a musical family with four brothers, two of them who learned to play the guitar upside down and left-handed in the same fashion that Eric does. Eric released his first record at Age 16 for Elektra records to an amazing response from the media and music fans around the globe. Guitar World Magazine's Reader's Poll named Eric as "Best New Talent," in 1991. After recording a second record for Elektra, all three brothers teamed up for The Gales Bros. "Left Hand Brand" which was recorded for the House of Blues label in 1996.



Through the years, it would not be unusual to look out in the audience and see artists like Carlos Santana, Eric Johnson, B. B. King, and Eric Clapton, looking on with interest as Eric took his guitar and worked crowd after crowd into a frenzy.

The new millennium presented fresh opportunities for Eric. He was signed to a deal with Nightbird Records which was affiliated with the Hendrix family and distributed through MCA/Universal. Under this deal, Eric recorded the critically acclaimed record "That's What I Am" in 2001 and hit the road, mesmerizing fans around the world with his uncanny connection to his guitar.

In 2006 Eric recorded the CD "Crystal Vision" for Shrapnel Records and set the stage for his Blues Bureau Division follow-up, "The Psychedelic Underground". In 2010 Eric released the critically successful album "Relentless" following it up with the equally powerful album "Transformation". In 2014 a spiritually renewed Eric Gales released "Good For Sumthin". Released by Cleopatra Records and produced by Raphael Saadiq. His follow up project was the Double Live CD/DVD "A Night on the Sunset Strip" in 2016.

From there Eric signed with Mascot Label Group in 2017. He has released two albums on this label, 2018's "Middle of the Road" and 2019's "The Bookends" both deeply personal and introspective works.





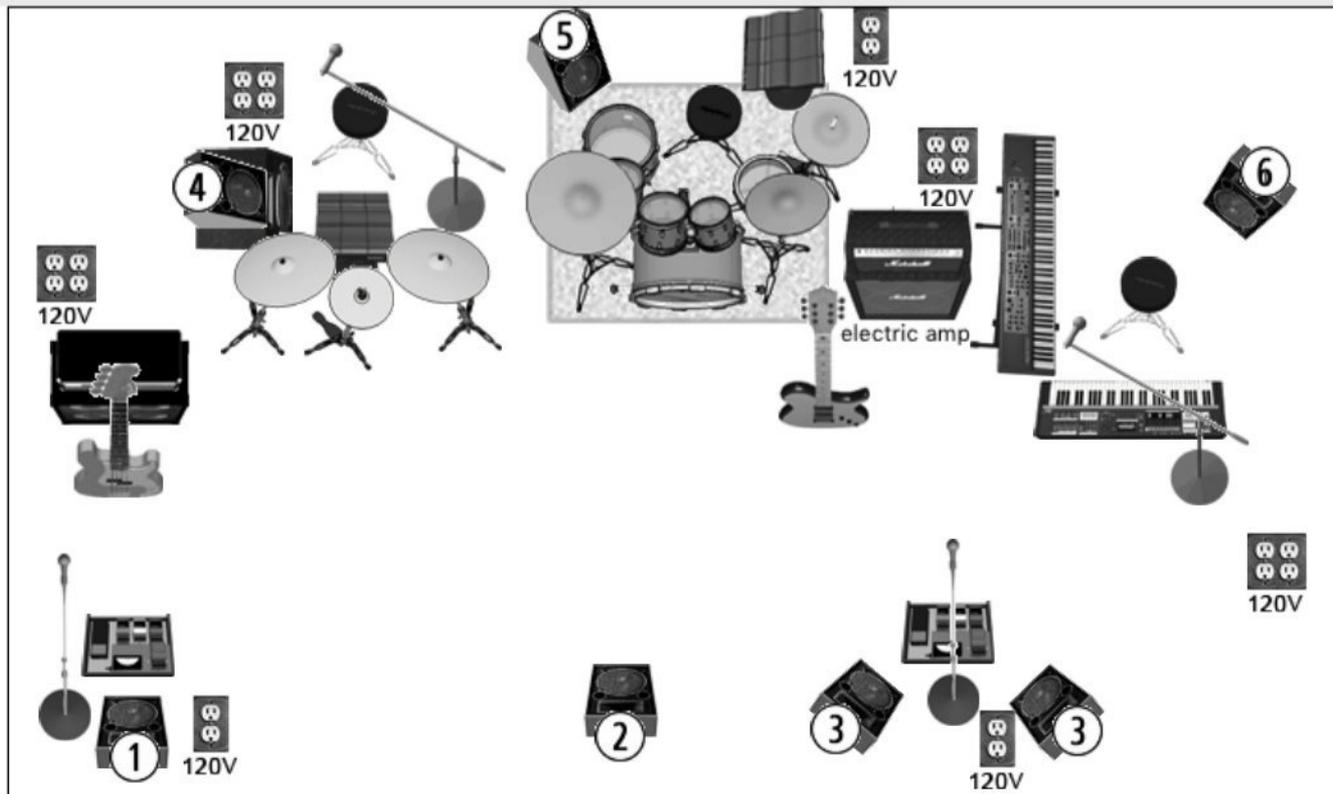
As both an African-American left-handed guitarist of extraordinary ability and an expressive vocalist, it is natural for people to compare Eric to Hendrix. But Eric has developed a unique hybrid blues/rock sound that also draws upon influences as diverse as Albert King and Frank Gambale. A unique amalgam of styles, Eric Gales stands head and shoulders among other guitarists in his genre.

A handwritten signature of Eric Gales in black ink, located in the bottom right corner of the page.

Quotes

- "One of the best if not the best guitarist in the world today." -Joe Bonamassa (@JBONAMASSA) Oct 28, 2013
- "How Eric Gales isn't the hugest name in rock guitar is a total mystery" -Dave Navarro (@DaveNavarro) Jan 27, 2016
- "And I remember on this last tour me and Myles were on the bus looking up clips and we ran into some Eric Gales clips and we were just like, 'This guy could be the best player on Earth.'" - Mark Tremonti
- "Although sometimes compared with Eric Johnson, Gales' rock style is usually much edgier, though ironically, he has an amazing vocabulary with jazz chord changes when playing clean." - JP HOLESWORTH "Guitar World Magazine" Feb 27, 2012





- 1. Kick
- 2. Snare Top
- 3. Hat
- 4. Rack Tom 1
- 5. Rack Tom 2
- 6. Floor Tom 1
- 7. Floor Tom 2
- 8. OVH Left
- 9. OVH Right
- 10. Pad (@ Drums)

- 11. Pad (@ Perc)
- 12. Perc OVH Left
- 13. Perc OVH Right
- 14. Bass DI
- 15. Guitar Cab Up
- 16. Guitar Cab Down
- 17. Hammond SKX L
- 18. Hammon SKX R
- 19. Nord Stage 2 L
- 20. Nord Stage 2 R

- 21. BASS Vox
- 22. **ERIC** Vox
- 23. PERC Vox
- 24. KEY Vox

ERIC GALES
STAGE PLOT

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