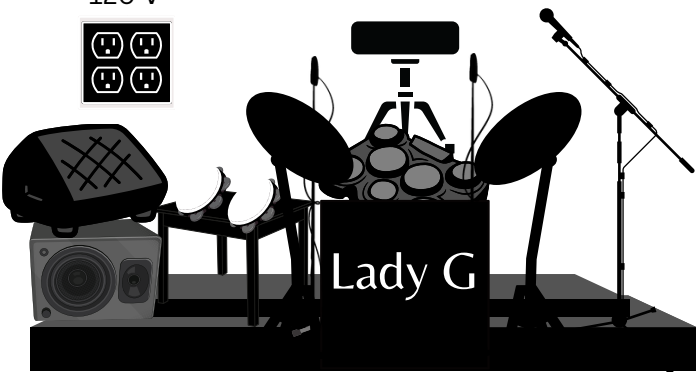
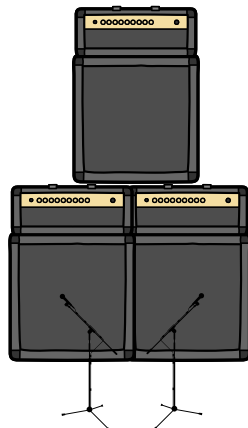


120 V



Lady G

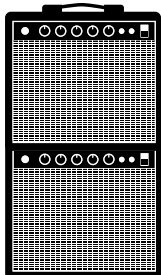
120 V



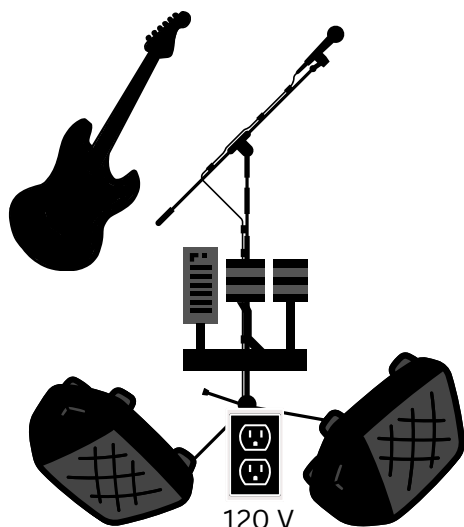
120 V



120 V

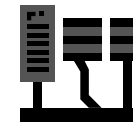
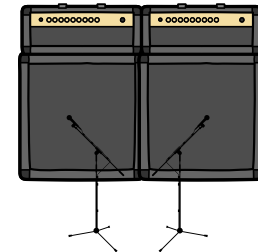


120 V



120 V

120 V



120 V

1. Kick In Mic
2. Kick Out Mic
3. Snare Top Mic
4. Snare Bottom Mic
5. Hats Mic
6. Rack Tom 1 Mic
7. Rack Tom 2 Mic
8. Floor Tom 1 Mic
9. Floor Tom 2 Mic

10. Drums OVH Left Mic
11. Drums OVH Right Mic
12. Drums Pad Pad DI
13. Perc Pad DI
14. Perc OVH Left Mic
15. Perc OVH Right Mic
16. Bass DI
17. Center Guitar Left Mic
18. Center Guitar Right Mic

19. SR Guitar Left Mic
20. SR Guitar Right Mic
21. Eric Vocal Mic
22. Perc Vocal Mic
23. Guest Guitar Mic
24. Guest Vocal Mic

# ERIC GALES

## STAGEPLOT & INPUT LIST

### 2024

Jake Viache - Tour Manager  
 +1 516-974-8683  
 jake@ericgales.com

# ERIC GALES TECH RIDER 2024

## FOH

- We DO NOT travel w/ a FOH Engineer and request the use of the house FOH Engineer.
- We DO NOT travel w/ a FOH Board and request the use of the house board.

## Monitors

- We DO NOT travel w/ a Monitor Engineer and request the use of a house Monitor Engineer.
- We DO NOT travel w/ a Monitor Board and request the use of the house monitor board.
- There are 6 mixes including the Monitor Engineer's mix. 9 wedges (including monitor cue) and 2 drum subs necessary per plot.

## Lighting

- We DO NOT travel w/ a LD and request the use of the house LD.
- We DO NOT travel w/ a Lighting board and request the use of the house board.
- No specific colors or directions for lighting. There is a lot of movement that should be emphasized, and spotlights should showcase any solos.

## Backline & Gear

- We DO NOT travel w/ backline unless otherwise noted- see backline rider. This should be set up by the house crew prior to arrival.
- We DO NOT travel w/ mics. We request the use of house mics (per professional standard per instrument), stands, cables, and DIs per input list.

## Risers

- We request the use of 2 8'x8' risers for percussion and drums, stage size permitting. They should be angled slightly towards the middle of the stage. 12"-16" legs optimal - open to other heights. These are to be setup prior to load-in.

## Backdrop & Screen

- If your infrastructure offers the use of a screen and projector / LED wall downstage, we request the use of this for the projection of the Eric Gales logo.

## Venue Tech

- If you have 5 in-ear monitor packs available, we request use of these. Ideal models are Sennheiser EW, Sennheiser XSW, or Shure PSM 300.
- We request a detailed house technical rider. This should be sent over at least 4 weeks in advance.

# ERIC GALES BACKLINE RIDER 2024

## ERIC'S GUITAR RIG

- ONE (1) DV MARK RAWDAWG 250 WATTS HEAD W/ TWO (2) DV GOLD 212V CABINETS (HIGHLY, HIGHLY PREFERRED)
  - OR ONE (1) 1959 MARSHALL PLEXI AMP HEAD W/ ONE (1) 4/12 MARSHALL STRAIGHT BACK CAB PLUS ONE (1) 100-WATT FENDER TWIN
- TWO (2) GUITAR STANDS OR ONE (1) GUITAR BOAT

## GUITAR RIG

- ONE (1) DV MARK RAWDAWG 250 WATTS HEAD W/ TWO (2) DV GOLD 212V CABINETS (HIGHLY, HIGHLY PREFERRED)
  - OR ONE (1) 100-WATT FENDER TWIN
- ONE (1) GUITAR STAND

## BASS RIG

- MARKBASS LITTLE MARCUS 1000 W/ 2 MARKBASS 104 HF OR 102 HF CABS (HIGHLY, HIGHLY PREFERRED)
  - OR ONE (1) GK 1001 RB W/ TWO (2) GK NEO 4x10
- ONE (1) BASS STAND

**\*\*ERIC GALES IS SPONSORED BY DV MARK. PLEASE CONTACT RICCARDO DAMIANI ([riccardo@markbass.it](mailto:riccardo@markbass.it)) TO ARRANGE FOR DV MARK AND MARKBASS GEAR TO BE PROVIDED BY A LOCAL DISTRIBUTER IF YOUR BACKLINE PROVIDER DOESN'T HAVE IT.\*\***

## DRUMS (1ST PREFERENCE PEARL, 2ND PREFERENCE DW/PDP, 3RD PREFERENCE YAMAHA)

- ONE (1) BASS DRUM 18\*22 W/ HOLDER
- ONE (1) TOM 8\*10, ONE (1) TOM 9\*12 (PLUS ONE 7\*8 IF AVAILABLE), ONE (1) FLOOR TOM 14\*14 & ONE (1) FLOOR TOM 16\*16
- ONE (1) SNARE DRUM 5.5\*14 & ONE (1) SNARE DRUM 6.5\*14
- HARDWARE
  - ONE (1) HI-HAT STAND, TWO (2) SNARE STANDS, ONE (1) SINGLE PEDAL (DW 9000/5000), ONE (1) DRUM THRONE WITH BACK (AIR RIDE), SIX (6) DOUBLE BRADED CYMBAL BOOM STANDS
- CYMBALS
  - ZILDJIAN A CUSTOMS OR K SERIES, SABIAN AAX, HH, OR HHX SERIES, PAISTE 2002 OR SIGNATURE SERIES, MEINL BYZANCE SERIES
  - SMALLER ROOM CYMBAL DETAILS
    - ONE (1) 17" CRASH, ONE (1) 18" CRASH, ONE (1) 10" SPLASH, ONE (1) 20" RIDE, ONE (1) 16" CHINA, ONE (1) 16" SABIAN OZONE (WHEN AVAILABLE), 13/14" HI-HATS
  - THEATER/OUTDOOR CYMBAL DETAILS
    - ONE (1) 17" CRASH, TWO (2) 18" CRASH, ONE (1) 19" CRASH, ONE (1) 10" SPLASH, ONE (1) 20-22" RIDE, ONE (1) 18" SABIAN OZONE (WHEN AVAILABLE), 14/15" HI-HATS
- STICKS
  - 1/2 BRICK (6-12 PAIRS) OF VIC FIRTH AMERICAN CLASSIC 5A WOOD TIP DRUMSTICKS.
    - NICK HAYES IS A VIC FIRTH ARTIST. YOU CAN CONTACT NICK'S REP AT VIC FIRTH, ERIC GROSS ([egross@vicfirth.com](mailto:egross@vicfirth.com)) TO ARRANGE FOR DISCOUNTED STICKS (70% OFF)

## PERCUSSION

- CYMBALS
  - ONE (1) 16" CRASH, ONE (1) 17" CRASH, ONE (1) 18" CRASH, ONE (1) 10" SPLASH, ONE (1) ISTANBUL AGOP CLAP STACK
- PERCUSSION KIT
  - 3 SHAKERS (RED, BLUE, AND YELLOW), LP RAWHIDE MARACAS, DOUBLE COWBELLS W/ MOUNT, RED MEDIUM JAM BLOCK W/ STAND, 2 MOUNTABLE OPEN DOUBLE-RINGED TAMBOURINES W/ STAND (NO HI-HAT STYLE), 1 HANDHELD OPEN DOUBLE-RINGED TAMBOURINE, 1 HANDHELD HEADED DOUBLE-RINGED TAMBOURINE (IDEALLY W/ SCREWS GAFF-TAPED DOWN ON BOTTOM), LP 72-BAR DOUBLE ROW CHIMES W/ STAND
- HARDWARE
  - SIX (6) DOUBLE BRACED CYMBAL BOOM STANDS (SIX IS NECESSARY), ONE (1) SPD STAND, ONE (1) DRUM THRONE WITH BACK & ONE (1) PERCUSSION TABLE

## POWER TRANSFORMERS (INTERNATIONAL)

- THREE (3) STS 3KVA AMP EURO 110v STEPDOWN TRANSFORMERS - 2x EDISON OR COMPARABLE PER COUNTRY

## FANS

- 4 ONSTAGE FANS

Contact - Jake Viache - Tour Manager - +1 516-974-8683 - [jake@ericgales.com](mailto:jake@ericgales.com)